

**TOM DEMAR**  
AEA, SAG-AFTRA

310-967-9026 cell, tomdeemar@gmail.com  
6'1" athletic build, brown hair, hazel eyes

tom-demar.com  
IMDb.me/tomdeemar

**FILM** (partial list)

XR91 BIOREBELLION 2.0 Supp. w/James Franco  
THE THING Supp.  
A DATE WITH AN ANGEL Lead  
MERMAID OF VENICE by Charles Bukowski Lead  
THE END OF OUR LIVES Supp.  
JERRY POWELL DELUSIONS OF GRANDEUR Supp.  
BUGBEAR Lead  
BRAVEST MAN IN THE WORLD Lead  
PEEPS Lead  
CITIZEN'S ARREST Supp.

**TELEVISION**

CAR SCIENCE Guest Star  
THE DOCTORS Guest Star  
I DIDN'T KNOW Guest Star  
1,000 WAYS TO DIE Guest Star  
12 CORAZONES Guest Star

**INTERNET**

HEY SCENESTERS! Lead  
BONGOLOIDS Guest Star

**MUSIC VIDEO / DANCE**

SAFETY SUIT/GET AROUND THIS Dancer (Ballet/Swimming)  
BRIGITTE/OH LA LA Dancer (Jazz)  
ORGASMICAL/NOTHING'S FREE Lead

**THEATER** (partial list)

M-16 (premiere) Lead  
LONE STAR Ray  
PINKY'S (premiere) Supp.  
MOTORMAN (premiere) Lead  
PEEPS (premiere) Lead  
BEGINNING OF WISDOM (premiere) Supp.  
HAMLET 1<sup>st</sup> Quarto Horatio  
JOHNNY BLACK (premiere) Lead  
THE MEDIUM Toby

**EDUCATION:** Pennsylvania State University (BA, Theater and Music); Point Park University Arts Conservatory/Dance 3 years

**ACTING TRAINING**

John Swanbeck (On Camera)  
Dan Ireland (Intensive Character Study)  
Morgan Sheppard (Michael Chekov / Shakespeare)  
Joe Reich (Improv)  
William Alderson (Meisner)  
Charlie Laughton & Penny Allen (Strasberg)  
The Actors Studio NYC (Working Observer)  
Marcia Jean Kurtz (Ensemble Studio Theater)  
Lee Cohn (Atlantic Theater West)  
Jason Alexander master class (Larry Moss script analysis)  
Benson Simmonds (Ivana Chubbuck)

**SKILLS**

LANGUAGES: Italian, German, French (lived in Europe, reels avail.): aptitude for authentic delivery of scripted foreign languages  
DIALECTS: English Eastern Standard, U.S. various Urban and various Southern, Russian/Armenian/E. European (reels avail.)  
MUSICIAN: Guitar (Rock, Classical, Jazz), Blues Harmonica  
VOICE: Rock, Jazz/Scat, Operatic, B'way (lyric baritone/tenor)  
DANCE: Ballet/ Pas de deux, Jazz, Character  
SPORTS: Boxing (Golden Glove tourney), Baseball (7 years), Sculling (Columbia Univ. trainer), T'ai Chi, Yoga  
STAGE COMBAT: Broadsword, Handgun

**PUBLISHED ACTING REVIEW:** <http://www.roguecinema.com/?s=a+date+with+an+angel>

Director/Screening/Awards

Steve Huffaker / **Best Film DGA Spotlight**  
Rhys Ernst / **Sundance Film Festival**  
Mark Millicent / **Krikorian Theater Action Film Award**  
Gregory Flitsanov / **YouTube**  
Bryan Sandlin / **AFI Campus / Festival Best Feature**  
Mike Cuenca / **Maverick Awards / Best Feature**  
Timothy Thompson / **Seattle Film Festival SciFi Fest**  
Christina Dunlap / **Sunset Gower / New Filmmakers**  
Tom Demar / **Laemmle Theater / Festival Selection**  
Tom Demar / **Beverly Hills Fine Arts Theater**

Producer/Show/Network

Fox Sports Speed TV / Base Productions  
McGraw / CBS (Paramount lot)  
Discovery Network, Big Fish Entertainment  
SpikeTV  
Telemundo

Director

Geraldine Geraghty / London / **FunnyOrDie.com**  
Kevin Kirkpatrick / **ImprovOlympicsWest**

Producer

Universal Motown Records / UMG  
Mark Maggiori / Nowhere Features / France  
MTV Europe / Spain

Theater

The Met Theater, Los Angeles  
The Underground Theater, Los Angeles  
Acme Comedy Theater, Los Angeles  
CalArts, Los Angeles  
COLSAC, Los Angeles  
Stella Adler Theater, Los Angeles  
Lower East Side Players, NYC  
Ensemble Studio Theater Lab, NYC  
Pittsburgh Playhouse, PA