

Meryl Nicole Taylor

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<http://resumes.actorsaccess.com/merylntaylor>

SAG/AFTRA

FILM

Smoove	Lead	Dir: Victor Odukoya
The Promise?	Lead	Dir: Vikram Kale
Liquor Day Saints	Supporting	Dir: Tyler Cole
The Goodbye	Lead	Dir: Gail Craig
Horses	Lead	Dir: Gail Craig
Saving April	Supporting	Dir: Andrew Morgan

TELEVISION

Entrepreneurz	Lead	Dir: Alyssa Lobit
The Adventures of Longblack and Fast Eddie (Pilot)	Lead	Dir: Curtis Pickett
America's Court with Judge Ross	Lead	Dir: X. Dean Lim
Fear Fest: Living Nightmares	Supporting	AMC Network
Potluck (Pilot)	Lead	Reel Magic Productions
The Meltdown Pot (Pilot)	Supporting	BrightKnight Entertainment
UnREALity (Pilot)	Lead	Hollywood Militia Productions
The Cleaner	Supporting	CBS Paramount
Twins by Surprise	Lead	Discovery Health Channel

COMMERCIALS

Available on request

THEATER

Reservoir Bitches	Ms. Blonde	The Tres Stage
Shakespeare's Best Scenes: Macbeth, Much Ado About Nothing		The Next Stage
King Arthur & The Knights of The Round Table	Lady of Shalott	Liberty Theater
The Secret Life of Mother Goose	One woman show	Wrote, Produced
Romeo & Julius	Paris, Mother	The Court Theater
Diary of a Catholic	Girl #8, #5	Avery Schreiber Theater
School Dropout		
Equus	Jill	Lyle Schwartz Theater

TRAINING

Improv-on going	Actors Improve Studio	Bill Applebaum-2nd CityAlum
Commercial Class	Craig Colvin/Jordana Capra	Cocolaca Studios
Scene Study	Howard Fine Acting Studio	Howard Fine, Laura Gardner
On Camera Acting	Freehold Studios	Richard Brestoff

SKILLS

Accents: Upper-class English, Southern, Conversational Spanish.

Nursing: CNA. Gifted with children, babies and animals.

Dance: ballet, tap, modern, jazz.

All around athlete: tennis, kayaking, ice-skating, rollerblading, volleyball, fishing, juggling.

Accomplished Artist and Muralist: painting, drawing, collage.

Recite 50+ Mother Goose Nursery Rhymes.