



ALISA SCHULZ

SAG

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WWW.ALISASCHULZ.COM

FILM

GRACE	LEAD	DIR: JO KELLY
SERENITY FARM	SUPPORTING	DIR: JIM BECKET
VISIBLE SCARS	SUPPORTING	DIR: RICHARD TURKE
POE	SUPPORTING	DIR: FRANCIS XAVIER
3 rd DEGREE	LEAD	DIR: MICHAEL SHLAIN
LEGACY	SUPPORTING	DIR: STEPHEN SAVAGE
WISHING ON AN AIRPLANE	SUPPORTING	DIR: NICOLE KUNZ
SOFT TISSUE	LEAD	DIR. IAN SPOHR
GENTLEMAN AGREEMENT	LEAD	DIR. MARTON VARO JR
COSMIC RADIO	SUPPORTING	VELOCITY PICTURES
CHASING 3000	SUPPORTING	PRETTY DANGEROUS FILMS
ANGELIQUE	SUPPORTING	DIR. BRAD SKYES
BETWEEN THE LINES	SUPPORTING	INDIE
FOUNTAIN OF DEATH	LEAD	PICOLI & PICOLI PROD.
IN BLACK AND WHITE	SUPPORTING	CREW CUTS PRODUCTIONS
NEVER WAS A HAS BEEN	SUPPORTING	NADA PRODUCTIONS

TELEVISION

DELLAVANTURA	PRINCIPAL	CBS
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*COMMERCIAL (LIST AVAILABLE UPON REQUEST)

THEATER

10% IN MAPLE GROVE	SUPPORTING	13 TH St. Theater
ACTORS LIFE	LEAD	ODYSSEYTHEATRE
BLACKOUT BLUES	LEAD	4S THEATRE

TRAINING

8 WK ON CAMERA TECHNIQUE	CHRISTINNA CHAUNCEY
TOM TODOROFF	TOM TODOROFF
MEISNER SCENE STUDY	DON BLOOMFIELD
SCENE STUDY/AUDITION TECHNIQUE	BOBBIE CHANCE / EXPRESSIONS UNLIMITED
ACTING TECHNIQUE	BERNARD HILLER,
IN THE MOMENT	JERRY COUSINS
COLD READING	CHARLES CARROLL
ON CAMERA COLD READING	SALLY JOHNSON, DANIEL CHERNAU
2YEAR MEISNER PROGRAM	MAGGIE FLANAGAN /Bill ESPER STUDIO (NY)
SCENE STUDY	L.K. THOMPSON (NY), WYNN HANDMAN
COLD READING	MAGGIE FLANAGAN
MONOLOGUES	MAGGIE FLANAGAN

SPECIAL SKILLS

DIALECTS:	BRITISH, SOUTHERN, COCKNEY, MIDWEST,
SPORTS:	TRACK&FIELD, GYMNAST SOFTBALL, ROLLERBLADING, YOGA
OTHER:	MODELING, PHOTOGRAPHY